

## **STYLE GUIDE 2013**

#### Adorama 2013 CORPORATE STYLE GUIDE You must follow these 2013 Style guidelines for advertising and marketing communications.

NOTE: Variations or usage that differ from this style guide aren't acceptable.

To maintain the integrity of the brand, it's essential to be consistent across all platforms.

If you have any questions, requests, or special usage situations, please contact:

Adorama Camera, Inc. 42 West 18th Street, New York, NY 10011-4621 Ph: 800-815-0702 212-741-0466 Fx: 212-463-7223

#### **STYLE GUIDE 2013**

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| CONSUMER         |      |
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### THE ADORAMA LOGO

This is the ADORAMA logo with the tag line lock up. In print, the ADORAMA logo must always appear as a lock up with the tag line.

NOTE: ALL PRINT LOGOS ARE VECTOR ART COLOR VERSION



CMYK C=100 | M=57 | Y=0 | K=2

PANTONE SOLID COATED PMS=293C

RGB R=0 | G=103 | B=177

ALTERNATIVE VERSIONS OF LOGO:



VERSION WITHOUT TAG LINE





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### THE ADORAMA LOGO

The following examples are unacceptable uses of the ADORAMA logo.



COLOR VERSION THAT IS NOT AN ACCEPTABLE USE OF LOGO

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### THE ADORAMA LOGO

When used on a white background, the preferred choice is the color logo. In situations where black and white usage is needed, the black and white version of the logo may be used.

The ADORAMA logo should be used with the tag line at most sizes. The logo can be resized proportionately, but should never be so small that the words in the tagline ("MORE THAN A CAMERA STORE") are illegible.











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### THE ADORAMA LOGO

To preserve the integrity of the ADORAMA brand and logo, please allow a minimum clear space around the logo lockup or individual logo as shown.



Use the type face shown below for the address in all ADORAMA print advertising and marketing communications:

| TYPEFACE                                  | POINT SIZE  | LEADING | TRACKING | HORIZONTAL SCALE |
|---|-------------|---------|----------|------------------|
| 42 W 18TH ST N<br>PROXIMA NOVA<br>REGULAR | IYC<br>9 PT | 10.8    | 10       | 105.26%          |
| 800.223.2500<br>PROXIMA NOVA<br>REGULAR   | 9 PT        | 10.8    | 10       | 105.26%          |
| adorama.com<br>PROXIMA NOVA<br>REGULAR    | 9 PT        | 14.55   | 10       | 105.26%          |





نے ۔ 0.5 INCH BETWEEN

A2 W 18TH ST NYC 800.223.2500 adorama.com

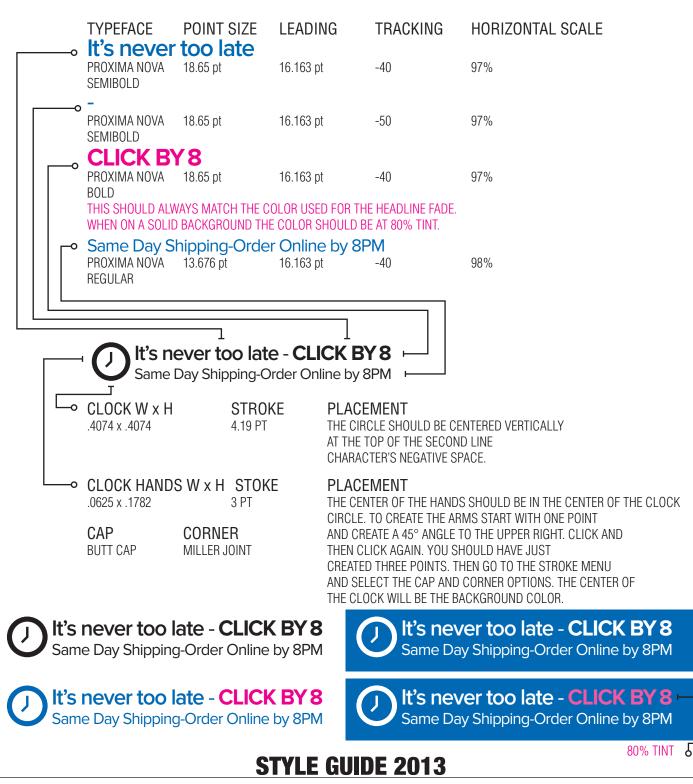
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### SAME DAY SHIPPING MESSAGING

Use the type face shown below for the for the "IT'S NEVER TOO LATE - CLICK BY 8" lock-up.



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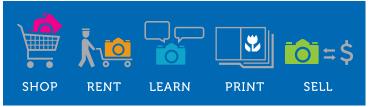


### **ICONS**

Below is acceptable usage of the Adorama services icons:



#### MULTI-COLOR VERSION / COLOR BACKGROUND



#### ONE COLOR VERSION / WHITE BACKGROUND



#### ONE COLOR VERSION / WHITE BACKGROUND



#### TWO COLOR VERSION / COLOR BACKGROUND



### **STYLE GUIDE 2013**

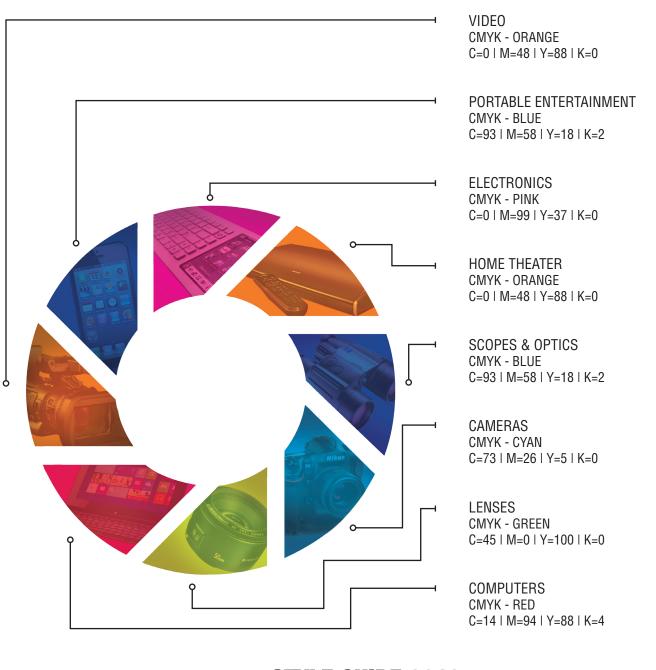
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### COLOR APERTURE ICON

Here is how to create the Adorama aperture icon.



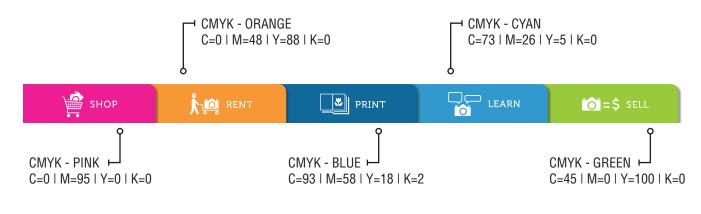
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## COLOR BAR - CONSUMER

Here is acceptable usage of the Adorama services colorbar and footer lockup:



### COLOR BAR - FOOTER LOCKUP



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### HEADLINE USAGE

A keyword in each consumer headline should be treated as a "fade." The rest of the headline should be in the Adorama blue color Pantone 293c. Follow these guidelines:

#### HEADLINE LOCK-UP GRADIENT TYPE

On MAIN HEADLINE the drop shadow should be set up: Blending | Mode: Multiply | Color: Black | Opacity: 20% Position | Distance: 0.0393 IN | Angle:135° | X Offset: 0.0278 IN | Y Offset: 0.0278 IN Options | Size: 0.0278 IN | Spread: 9% | Object Knocks Out Shadow

| TYPEFACE  | POINT SIZE            | LEADING  | TRACKING  |
|---|-----------------------|----------|---|
| PROXIMA NOVA<br>BOLD                                  | <b>e</b><br>33.329 PT | 27.19 PT | -40   |
| 37 NUDGE UP .01<br>25 NUDGE UP .01<br>14 NUDGE UP .01 | 39 = .3475"   ⊢−−−−   | gea      | a and a base of the second se |

10% TINT HEADLINE PRIMARY COLOR 15% TINT HEADLINE PRIMARY COLOR 20% TINT HEADLINE PRIMARY COLOR 100% HEADLINE PRIMARY COLOR

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## ADVERTISING

HALF PAGE ADS for ADORAMA consumer product categories consist of the following LOCK-UP:



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## ADVERTISING

Here are acceptable designs for Adorama consumer ads in different fractional sizes:



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## ADVERTISING

Here are acceptable designs for Adorama full-page consumer ads:



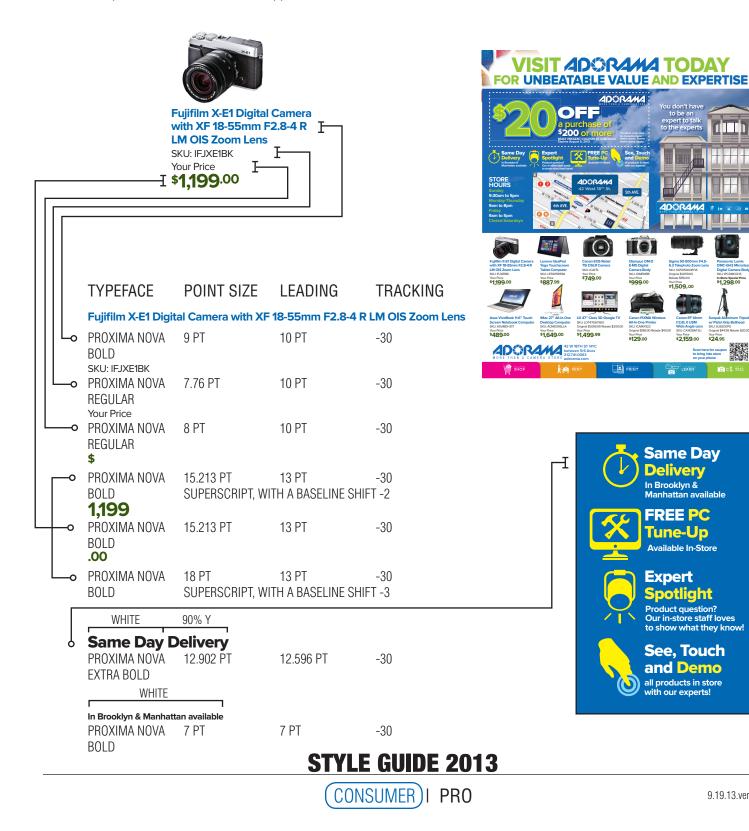
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### **ADVERTISING**

Here is how price/item elements should appear in Adorama consumer ads:



9.19.13.ver.1.3

Your Price \$24.95



### DIGITAL

Here are standards for Adorama consumer digital ads:

The COLOR of the first word in the BODY COPY should match the ACTION BUTTON. This COLOR should be a vibrant bright color as shown below. The BODY COPY needs to be in all LOWER CASE

) everything you want to know about photography in one place

) no one lights up value like

) take aim at the sharpest values in rifle scopes and optics

) a case for every need at,

) boost your computing power at,

) shoot for perfection at,

) scope out more selection at,
) seek a higher office at,
) create great theatre at,
) develop your creative skills at the learning center
) shoot like a pro at,

) lowest prices on the (product name) and all (product brand name)

) everything you want to know about (IE. photography, lenses) can be found in one place!

) zoom into the best brands at,

- ) free shipping on thousands of items!
- ) same day shipping when ordered by 8pm est.

Use the type face shown below for the body of all ADORAMA digital advertising

TRACKING

-10

TYPEFACE PROXIMA NOVA

LEADING one point larger





### DIGITAL

Here are acceptable layouts for Adorama web banners:



( 300 px wide by 250 px height )



( 300 px wide by 250 px height )







( 728 px wide by 90 px height )

(  $120\ \text{px}$  wide by  $600\ \text{px}$  height )

PRINT

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9.19.13.ver.1.3

AdoramaStyleGuide\_final.indd 19





### DIGITAL

#### CREATION OF BUTTON FOR WEB BANNERS.

|                           | Lavor Style                     |                           | SHOP NOW >>                               |
|---------------------------|---------------------------------|---------------------------|---|
|                           | Layer Style                     |                           |   |
| Styles                    | Bevel and Emboss                | ОК                        |   |
| Blending Options: Default | Style: Inner Bevel 💠            | Cancel                    |   |
| Drop Shadow               | Technique: Smooth +             |                           |   |
| Inner Shadow              |                                 | New Style                 |   |
| Outer Glow                | Depth: 100%                     | Preview                   |   |
| Inner Glow                | Direction:  Up Down Size:  0 px |                           |   |
| Sevel and Emboss          | Soften:                         |                           |   |
| Contour                   |                                 |                           |   |
| Texture                   | Shading                         |                           |   |
| Satin                     | Angle: 120 *                    |                           | Layer Style                               |
| Color Overlay             | Altitude: Use Global Light      | Styles                    | Gradient Overlay                          |
| Gradient Overlay          |                                 |                           | Gradient                                  |
| Pattern Overlay           | Gloss Contour: Anti-aliased     | Blending Options: Default | Blend Mode: Normal + Cancel               |
| Stroke                    | Highlight Mode: Normal \$       | Inner Shadow              | Opacity:% New Style                       |
|                           | Opacity: 22 %                   | Outer Glow                | Gradient: Reverse                         |
|                           | Shadow Mode: Multiply +         | Inner Glow                | Style: Linear + Style: Align with Layer   |
|                           | Opacity: 39 %                   | Bevel and Emboss          | Angle: 90 *                               |
|                           |                                 | Contour                   |   |
|                           | Make Default Reset to Default   | Texture                   | Scale:%                                   |
|                           |                                 | Satin                     | Make Default Reset to Default             |
|                           |                                 | Color Overlay             |   |
|                           |                                 | Gradient Overlay          |   |
|                           |                                 | Pattern Overlay           |   |
|                           |                                 | Stroke                    | Layer Style                               |
|                           |                                 |                           | Styles OK                                 |
|                           |                                 |                           | Structure                                 |
|                           |                                 |                           | Blending Options: Default Size: px Cancel |
|                           |                                 |                           | Drop Shadow Position: Outside  New Style  |
|                           |                                 |                           | Blend Mode: Normal +                      |
|                           |                                 |                           | Outer Glow Opacity: 100 %                 |
|                           |                                 |                           |   |
|                           |                                 |                           |   |
|                           |                                 |                           | Color:                                    |
|                           |                                 |                           |   |
|                           |                                 |                           | Color Overlay                             |
|                           |                                 |                           | ✓ Gradient Overlay                        |
|                           |                                 |                           | Pattern Overlay                           |
|                           |                                 |                           | Stroke Make Default Reset to Default      |
|                           |                                 |                           |   |
|                           |                                 |                           |   |
|                           |                                 |                           |   |
|                           |                                 |                           |   |
|                           |                                 |                           |   |
|                           |                                 |                           |   |

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#### **STYLE GUIDE 2013**

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## **PRO • PG 22**

### PRO LOGO

Here are acceptable versions of the Adorama Pro logo:

NOTE: ALL PRINT LOGOS ARE VECTOR ART COLOR VERSION





C=100 | M=57 | Y=0 | K=2

PANTONE SOLID COATED PMS=293C

RGB R=0 | G=103 | B=177

ALTERNATIVE VERSIONS OF LOGO:

СМҮК

C=5 | M=0 | Y=0 | K=30

PANTONE SOLID COATED PMS=429C

RGB R=177 | G=186 | B=191

| ADSRAM/PRO       |  | BLACK AND WHITE<br>K=100            |  |  |  |
|------------------|--|-------------------------------------|--|--|--|
| ADGRAM/PRO       |  | KNOCK OUT WHITE AND<br>PANTONE 293C |  |  |  |
| ADGRAM/PRO       |  | KNOCK OUT WHITE                     |  |  |  |
| STYLE GUIDE 2013 |  |                                     |  |  |  |
|                  |  |                                     |  |  |  |

CONSUMER I (PRO)

## **PRO • PG 23**

## PRO LOGO

The following examples are unacceptable uses of the ADORAMA PRO logo.



COLOR VERSION THAT IS NOT AN ACCEPTABLE USE OF LOGO



COLOR VERSIONS THAT ARE NOT AN ACCEPTABLE USE OF LOGO

#### **STYLE GUIDE 2013**

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## **PRO • PG 24**

### PRO LOGO

When used on a white background, the preferred choice is the color logo. In situations where black and white usage is needed, the black and white version of the logo may be used.

Do not place the logo lock up on any backgrounds of any other color. However, it's acceptable to place the color logo, reverse version, or black and white version of the logo on approved artwork and photographs that are not busy in appearance.

The ADORAMA PRO logo can be resized proportionately, but should never be so small that the words are illegible.



# ADGRAM/PRO

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## **PRO • PG 25**

### PRO LOGO - LOCKUP

To preserve the integrity of the ADORAMA PRO brand and logo, please allow a minimum clear space around the logo lockup or individual logo as shown.



Use the type face shown below for the address in all ADORAMA PRO print advertising and marketing communications:

| TYPEFACE<br>42 W 18TH ST                | POINT SIZE        | LEADING | TRACKING | HORIZONTAL SCALE |
|---|-------------------|---------|----------|------------------|
|   | 11 PT             | 12      | 10       | 105.26%          |
| 800.223.2500<br>PROXIMA NOVA<br>REGULAR | <b>)</b><br>11 PT | 12      | 10       | 105.26%          |
| adorama.com<br>PROXIMA NOVA<br>REGULAR  | 11 PT             | 12      | 10       | 105.26%          |

42 W 18TH ST NYC 800.223.2500 adorama.com

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0.25 INCH BETWEEN

42 W 18TH ST NYC 800.223.2500 adorama.com

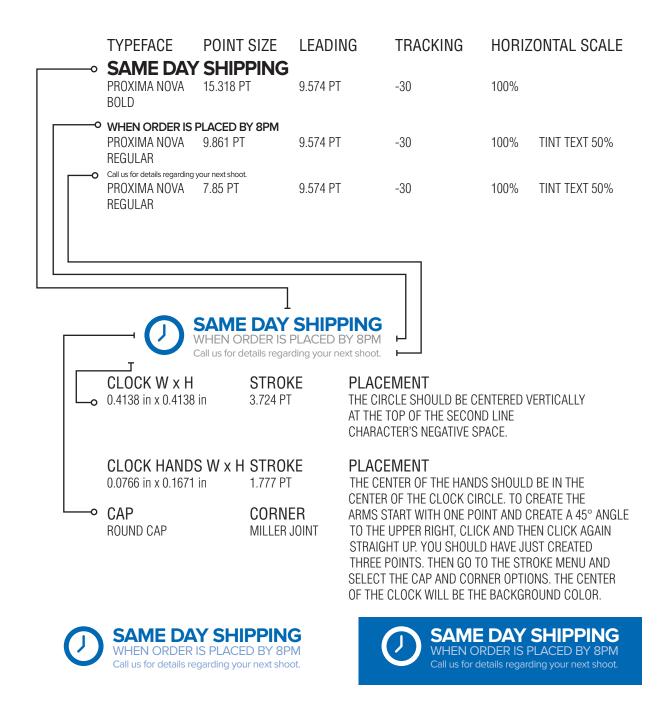
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## **PRO • PG 26**

### PRO SAME DAY SHIPPING MESSAGING

Use the typeface shown below for the Adorama Pro "SAME DAY SHIPPING" lockup:



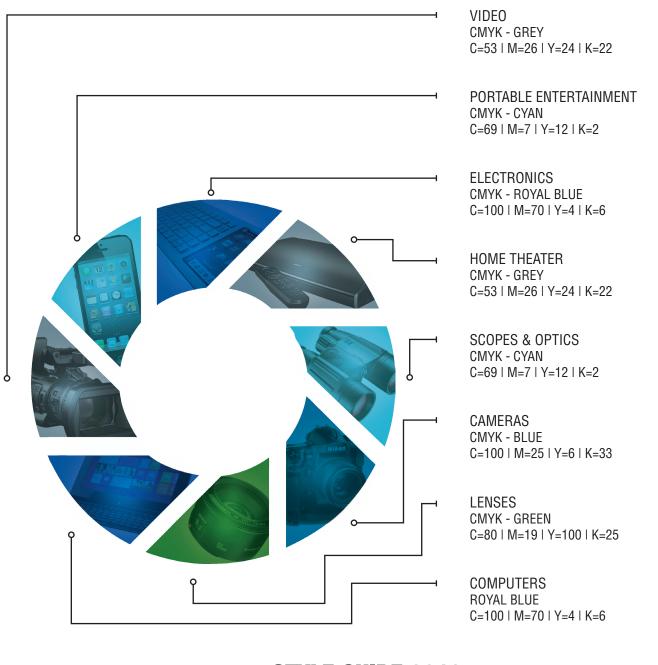
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## **PRO • PG 27**

Here is how to create the Adorama Pro aperture icon:



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## **PRO • PG 28**

## COLOR BAR - PRO

Here is acceptable usage of the Adorama Pro services color bar and footer lockup:



|      |      | 42 W 18TH ST NYC<br>888.582.3900<br>prophoto@adorama.co<br>adorama.com | om WHEN ORDERED | <b>SHIPPING</b><br>DNLINE <b>BY 8PM</b><br>garding your next shoot. |
|------|------|--|-----------------|---|
| SHOP | RENT | PRINT  | LEARN           | SELL  |

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CONSUMER I (PRO)

## **PRO • PG 29**

Here are acceptable examples of Adorama Pro full-page ads:



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